

Hughes



HUGHES HALL
UNIVERSITY OF CAMBRIDGE

A MILESTONE FOR HUGHES

The first academic year in Gresham Court.

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BUSINESS IDEAS TO CHANGE THE WORLD

This year's Enterprise Society Awards.

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WORKING TOGETHER WITH AFRICA

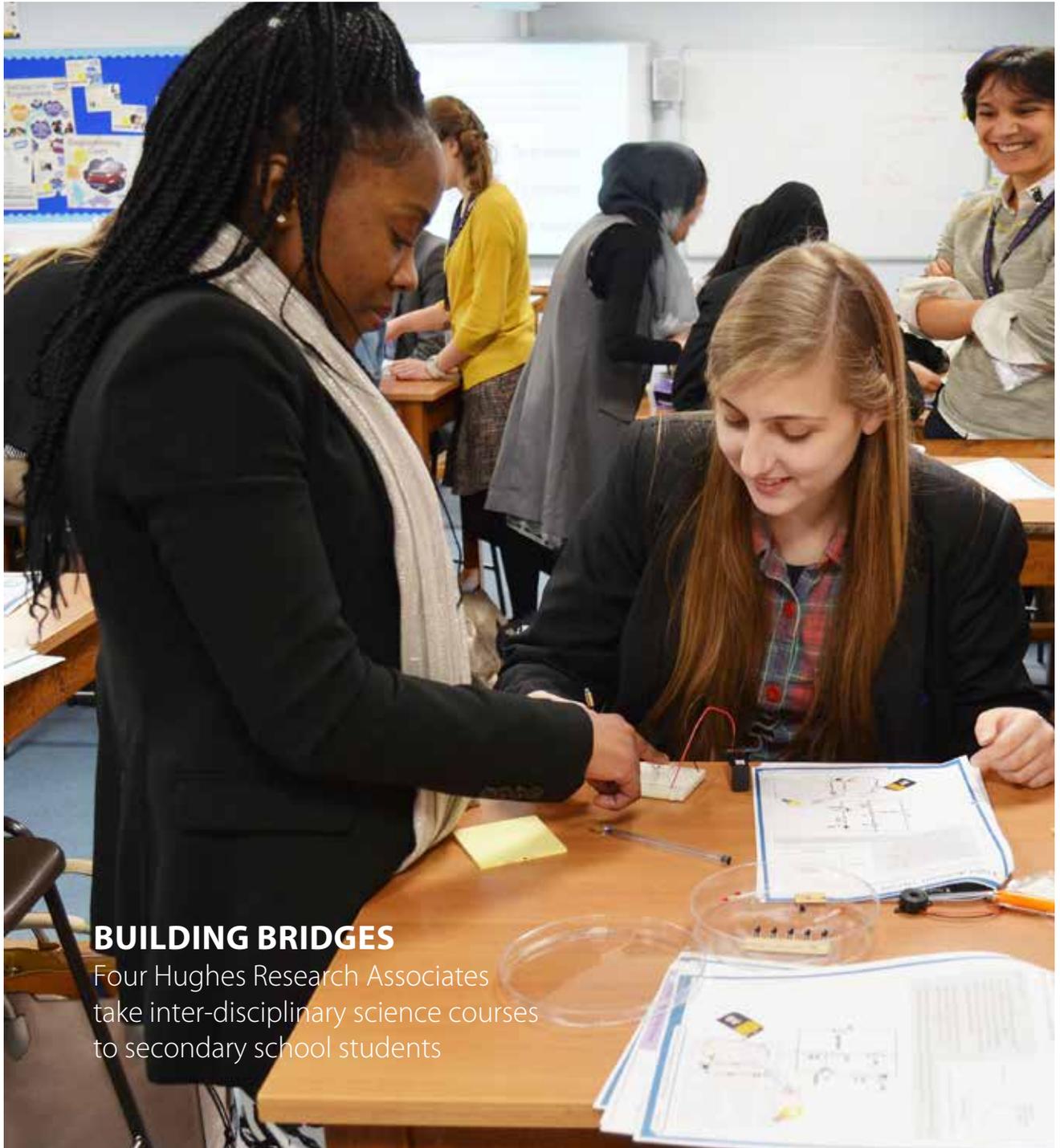
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BUILDING BRIDGES

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WELCOME

From The President

Dear Alumni and Friends of Hughes Hall,

This Easter Term has been overshadowed by the tragic loss of Richard Berg Rust, our Development Director and editor and founder of this magazine. A tribute to him and others who have been important members of the College can be found towards the back. He would have insisted that I should remind you of the opportunity to name one of the few remaining rooms in Gresham Court, and that I should also note the campaign to raise money in his name for a Men's Boat and for a Lecture Series on Northern Literature – www.hughes.cam.ac.uk/news/a-campaign-to-celebrate-the-life-and-works-of-richard-berg-rust/.

This issue of "Hughes" demonstrates the depth and breadth of activities of members of all ages and seniority, in the past and today. Our history is covered by articles related to the Margaret Wileman Building, looking at the architect and the benefactor, together with the founding of our boat club and reminiscences from the only time Hughes Hall has appeared on University Challenge. It is one of my aims to ensure this is repeated sooner rather than later.

Student life in the College today is showcased in the article by our former MCR President and one on LGBT+ activity, while the prowess of our sportsmen continues - 5 rowers in the Men's Blue Boat is, we think, a modern-day record, but many other sportsmen and women win competitions and prizes. And Google has now found Hughes Hall, providing an answer to the age-old query: Hughes Hall - where's that?

Our post-doctoral researchers are a growing and important constituency of the active College membership. Their importance to the University and the College is demonstrated by both their academic successes and our cover story on a schools outreach programme.

Our Fellows continue to break new ground and apply their research in policy and practice, with examples here of our education and biomedical science activities. Looking forward,



we are starting a new initiative named "The Bridge" to support those researchers who wish to realise the potential of their work, but need to develop some new skills and make new connections. Look for this in future issues.

Finally, for those seeking a respite from the pace of modern life, we share the thoughts of two alumni with a fascination respectively for toys and medieval robots, and of a Life Fellow with a love of painting and gardening.

Laurel and I are off to Tuscany for the summer. We wish you too a restful period, wherever you are.

A handwritten signature in white ink that reads "A. Freeling". The signature is written in a cursive style with a long, sweeping underline.

Dr Anthony Freeling
President

COLLEGE NEWS

The first academic year in Gresham Court



The opening of Gresham Court last year represented an important milestone in the development of Hughes Hall. Now we are celebrating a new milestone, as the first student residents complete their first academic year in the new building. The Gresham Court building is recognised for its quality of accommodation

and the environment is a resounding success.

What is slightly less obvious is the impact it has had on the College – we now have another 85 students in residence and the vibrancy that it has created is noticeable. This clearly demonstrates the benefits of students having access to

College facilities and the greater sense of community that it has created. We will continue to build on this great start.

Before we start planning the next strategic move, we still have a few rooms that are unnamed and we would welcome individuals or groups to name them – the cost is £5,000, which

can be paid in instalments, for example £83.33 per month for 4 years (with Gift Aid, UK Taxpayers). If you are interested please contact Claire Dickens on 01223 768243 or email development@hughes.cam.ac.uk or speak to someone in our Development Office and we can guide you through the process.

Lydia Wong on LGBT+ visibility, acceptance, and understanding

For the past two years, I have been the LGBT+ (Lesbian, Gay, Bisexual, and Transgender) Representative of Hughes Hall, working with other College members to improve the visibility, acceptance, and understanding of LGBT+ individuals within the College. In such a short space of time, a lot of progress has been made, with its beneficial consequences felt far beyond Hughes Hall. For example, the (now) annual LGBT+ Formal Dinner has attracted more than 196 guests across Cambridge this year, making it the most popular LGBT+ Formal event at Cambridge University. Distinguished guests such as Professor Robert Wintemute of King's College London, a Professor of Human Rights Law, came to celebrate the occasion.

The College and I have worked hard to update its policies to ensure that they are inclusive of the LGBT+

Community. Every 1st February, the 'Pride flag' (which is a symbolic representation of the Community) is flown proudly on top of the Margaret Wileman building in recognition of International LGBT Month.

For some, it may seem peculiar that these celebrations and formal changes are necessary. After all, the LGBT+ Community is not the only minority group facing discrimination in our society today. However, in light of recent events happening at home and from afar, it provides us with an acute reminder that the persecution of LGBT individuals is far from a thing of the past.

In 2017, we continue to see legal disputes arriving at Courts where individuals seek to justify their discrimination towards customers, classmates, co-workers, and others based purely on their sexual orientation. In



Law Fellow Martin Steinfeld (left), Lydia Wong and Professor Wintemute (right) at the 2017 LGBT formal dinner at Hughes

fact, a few litigants have turned the cases upside down by submitting that, by coercing them to treat homosexuals on equal footing as heterosexuals, the law is discriminating against them as they could not manifest their beliefs that homosexuality is wrong.

By championing diversity, Hughes Hall is supporting

its LGBT+ students and members by holding up a shield that some may find too heavy to hold. There is nothing inherently political or controversial about standing up for others and being against discrimination. The demonstration of such pride does nothing to burden others; for some, it may even be a symbol of hope.

New Google Expeditions app features museums, the sea bed, outer space and Hughes Hall!

Get your virtual reality headsets ready because soon you may be able to 'walk' along Wollaston Road and glance up at the majestic Margaret Wileman building, tour our peaceful library or walk into one of our new student rooms.

Hughes was 1 of 7 locations in the University of Cambridge that Google visited in March to capture some 360° panoramas and 3D images for their new educational app Google

Expeditions. The new app enables teachers to bring students on virtual trips to places as diverse as museums, the sea bed, and outer space. More than one million students from over 11 countries have taken an Expedition since Google introduced the Google Expeditions Pioneer Program last May.

Hughes Hall's Margaret Wileman building, Dining Hall, Library, Fenner's Terrace and Gresham



Panorama of the Margaret Wileman building

Court Study Space will all feature with annotated details and points of interest. The project reiterates our strong focus on education and innovation and showcases life at Hughes to people all over the world.

Find out more about Google Expeditions at www.youtube.com/watch?v=n29VQwW-03o

Hughes forges closer links with Cambridge health think tank

Hughes Hall has further strengthened their link with the PHG Foundation by signing a Memorandum of Understanding (MOU) with the Foundation on 17 March 2017 at the PHG Foundation offices.

The two bodies have a long history of working together, founded on a shared interest of ensuring the outputs of scientific, clinical and humanities based research have a positive impact on society. PHG's founder and chair, Dr Ron Zimmern, and Director, Dr Hilary Burton are Fellows of Hughes Hall. Current President of Hughes Hall, Dr Anthony Freeling is a Trustee of the non-

profit think tank, as was his predecessor, Sarah Squire.

Dr Hilary Burton said: "Hughes Hall and the PHG Foundation have shared ambitions - using research to make a difference in the wider world. We have had a close relationship for more than ten years and the MOU puts this on a formal footing. I look forward to some exciting ventures with Hughes Hall in which our own expertise in implementation of biomedical sciences will be complemented by the College's wider academic and international perspectives – all aimed at achieving transformational change and nurturing tomorrow's leaders."



Dr Ron Zimmern (left) and Dr Anthony Freeling (right) signing the Memorandum of Understanding (MOU) which will strengthen the link between the PHG Foundation and Hughes Hall

Building bridges

Four Hughes Research Associates take inter-disciplinary science courses to secondary school students

Four Hughes Research Associates have pioneered a new STEM enrichment initiative dedicated to helping young people achieve their full potential, regardless of their background.

Joanna Brunker, Kelly Diederer, Cat Fitzpatrick and Celine Labouesse, all Hughes Hall Research Associates, initiated their STEM outreach programme to increase the enthusiasm for interdisciplinary science among school students and improve their chances of getting into good Universities, such as Cambridge.

The programme is termed iLAB (interactive Learning Across Boundaries) and draws inspiration from similar schemes such as STEMgrowth (initiated by Dr Daniel Portelli, a Maths teacher who also helped to set

up iLAB) and The Brilliant Club (www.thebrilliantclub.org/).

The team explain, "We want to give students access to stimulating, University-style education through a series of tutorials delivered in school for free. Unlike most initiatives of this type, this is a long-term approach where we will be working with the students on a weekly basis rather than a one off talk or a few classes. It is our belief that this approach will raise attainment for students and enable achievement and opportunity for all."

Their varied scientific backgrounds, neuroscience, medical imaging and molecular biology, has enabled them to develop an eclectic science course for the students



focussing on the causes of and potential treatments of Parkinson's Disease.

They have just completed their first pilot at Jack Hunt school in Peterborough, where they were received enthusiastically by teachers and students alike. One student said, "It didn't seem like a lesson, it was more fun; I enjoyed coming to it!" Another wrote, "It has made me more excited to go into the medical field."

The Hughes team are planning to continue and expand the scheme in the future, and will be calling out for volunteer participants soon.

If you would like to know more about the programme, please contact info@ilab.org.uk.

Major Technology Award awarded to new Hughes Research Fellow

Fernando Gonzalez-Zalba has been awarded one of the most prestigious annual awards of Hitachi's Centre for Social Innovation, the R&D Technology Award for his work in quantum computing at the Hitachi Cambridge Laboratory.

The award comes after Fernando developed a new concept of quantum computer based on the conventional technology of silicon transistors. This new type of computer will solve problems that even the most powerful supercomputers could never solve. Fernando receives funds from the Horizon 2020 program of the European Commission to develop this concept further.

"Quantum computers could solve problems intractable for the most powerful supercomputers of today and tomorrow. Such promise has triggered a race to be the first to develop an actual

working quantum computer. However, building the physical device that could process information according to the laws of quantum physics is an extremely difficult task that research institutions and large corporations around the world are trying to tackle. In my research, I demonstrated that the same technology that is used in conventional electronics can also be used to process quantum information, when operated at very low temperatures. I believe using conventional silicon electronics for quantum computing can bridge the gap between promise and reality faster with a much lower cost of adoption."



If you would like to know more about the Hitachi Cambridge Laboratory, please visit www.hit.phy.cam.ac.uk. More information on the H2020 MOS-Quito project can be found at www.mos-quito.eu.

Business ideas to change the world

The Richard Berg Rust Enterprise Society Awards

Three finalists, AptaTec Medical, IoQS and OpFix pitched their exciting business ideas to a panel of judges and a full Peter Richards Room at the Grand Final of the Enterprise Society Awards in May.

The teams did an exceptional job at persuading the audience that their business idea is a worthy candidate for the prize. Dominik Reich's (PhD 2015 Chemistry) company Aptatec Medical is developing an innovative way to personalise cancer treatment through aptamer screening. IoQS, founded by Graeham Douglas (PhD 2013 Engineering), is creating a new method for measuring lung function in asthma patients and Pablo Lubroth, Samuel Black (MPhil

2016 Bioscience Enterprise) and the OpFix team are planning to use software to turn any smartphone into a low-cost, portable glaucoma diagnostic tool. With cancer, asthma and glaucoma-induced blindness major health issues around the world, all three of our finalists could soon be making a huge difference to people's lives.

This year, OpFix's solution to a portable glaucoma diagnostic tool was a winner and they were awarded the £1,250 prize.



OpFix (left to right): Javier Núñez-Vicandi, Pablo Lubroth, Hughesian Samuel Black, Fergus Kennedy and Ivana Yeow

The Founding of Hughes Hall Boat Club

From designing livery and logos to May Races, Stephen Priest (BA Philosophy 1978) provides an insight into the early days of rowing at Hughes.

I strolled across Parker's Piece one chilly evening in early Michaelmas 1979 to negotiate the use of Emmanuel College boats with the Emma Captain of Boats in his rooms. He very generously permitted the use of both clinkers, shells, and their boat house. Returning to Hughes, I posted a call for rowers on the College notice board. More than enough had signed up by the end of the next day.

I spoke at a Michaelmas MCR meeting, requesting an award of £40 for the purchase of rowing shirts and warmers. This was granted. Livery and logos were designed by myself in consultation with the others, the garments mail ordered, and delivered. Until their issue, the crew presented a motley appearance: pullovers, cap-comforters and scarfs.

We established a routine of rowing from 6.30am to 7.30am Mondays to Fridays during Full Term. I used to run to the boathouse from my digs in Holland Street, over Jesus Lock and along the towpath. It was made a rule that anyone who failed to show at the river, without finding a replacement, forfeited their place in the boat to the next in line. Without such a rule it would have been impractical to field an eight every weekday morning. I also quickly found it essential to deploy the same crew



members as far as possible, to learn to row in time, avoid burying blades, taking air strokes, or catching a crab. Our first coach was Ian Leslie (Darwin), our second coach Mick McWalter (Corpus) and both were extremely capable.

We used only the clinkers at first, as the affable but apprehensive Emma boatwright had impressed upon us that these were much cheaper to repair than the shells. Outside the regular morning hours, we trained as a novice crew, initially in a tub, and sometimes took an eight out to The Plough at Fen Ditton, for a long lunch.

The training sessions were not without incident. On one occasion, McWalter, cycling at full speed, wearing Corpus scarf and striped blazer, issuing commands through the megaphone, failed to notice a bend in the towpath.

The crew seemed more curious than amused by Mick's still boater-ed head shouting up at us in the Cam.

Sometimes there was a bit of 'town and gown'. The oar of one of our crew snagged the lines of a row of local fishermen sitting along the bank. They were sent into paroxysms of rage. 'That's our country's future there!' and so on. One of us called back 'Can't help the past!' but they were unpersuaded of the truth of his remark. We entered the May Races in 1979 and 1980, bumping Sidney Sussex sixth boat. Their crew was immensely disappointed to be bumped. We celebrated, on the river, in The Fort St. George, and in the river.

The crews and coaches were:

Hughes Hall 1st May Boat 1979

Bow J. A. Brautmeier
2. S. M. Priest

3. N. A. P. Devine
4. D. Wylie
5. I. Bardrick
6. C. Senior
7. R. V. G. Douch
Str. M. Fischer
Cox. D. L. Payne

Coach: M. McWalter

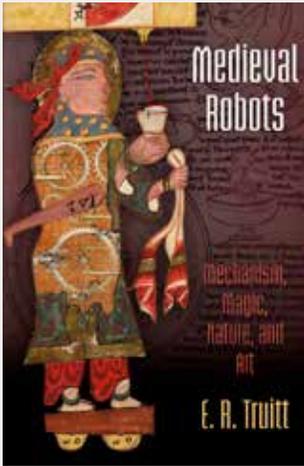
Hughes Hall 1st May Boat 1980

Bow J. B. Butler
2. S. Capstick
3. G. Walling
4. S. M. Priest
5. D. J. Allcock
6. I. Emberley
7. J. G. L. Walford
Str. S. J. Cahill
Cox. J. E. Minot

Coach: I. Leslie

In 1979-1980 a Hughes Hall Women's Boat Club was formed, also using Emma boats, and I handed over the Boat Club to a new Captain of Boats.

Alumna Elly Truitt (MPhil 1997 History) recovers the forgotten history of Medieval Robots in her new book



A thousand years before “Metropolis,” real and imagined automata appeared in European courts, liturgies, and literary texts. They were introduced from distant places, such as Constantinople, Karakorum, Baghdad, and Damascus. Various ascribed to artisanal genius, inexplicable cosmic forces, or demonic powers, these marvelous fabrications raised fundamental questions about knowledge, nature, and divine purpose in the Middle Ages.

Alumna Elly Truitt’s new book *Medieval Robots* recovers the

forgotten history of fantastical, aspirational, and terrifying machines that captivated Europe in imagination and reality between the ninth and fourteenth centuries. Chronicled in romances and song as well as histories and encyclopedias, medieval automata were powerful cultural objects that probed the limits of natural philosophy, illuminated and challenged definitions of life and death, and epitomized the transformative and threatening potential of foreign knowledge and culture. The book reveals the convergence of science, technology, and the

imagination in medieval culture and demonstrates the striking similarities between medieval and modern robotic and cybernetic visions.

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Medieval Robots: Mechanism, Magic, Nature, and Art is available now at www.upenn.edu/pennpress

Alan Leong

Leading Barrister, Civic Party Chairman, Hughes alumnus...and Toy Collector

Many know Alan Leong as a successful Hong Kong Barrister, Civic Party Chairman and alumnus of Hughes Hall, but not a lot of people know that within his law chambers 30 ceramic figurines portraying young children are displayed on his bookshelf next to piles of law books. The figurines are a popular collector’s item produced by German brand M.I. Hummel and Alan has been collecting them for many years, building quite the collection.

Alan has featured his collection on the South China Morning Post to coincide with the recent three-month toy exhibition

at the Hong Kong Museum of History in order to support the case of a permanent toy museum in Hong Kong, which is the second largest toy exporter in the world.

Alan commented in the South China Morning Post: “With a permanent museum in place, people will then have the opportunity to take a trip down memory lane whenever they want. And I think being allowed to go back to childhood days even just for a brief moment is something very precious. I certainly would support the idea of a permanent toy museum.”



FOLLOWING FAWCETT ON FOOT

In 1895, Hughes Hall (then the Cambridge Training College for Women Teachers) acquired its permanent home, now called the Margaret Wileman Building. The architect, William Milner Fawcett, probably first designed the project a decade earlier. He planned a range rounded off by two large Dutch gables. The southern end had to wait until 1938, when it materialised in humbler form.

Since Fawcett worked in Cambridge for forty years (he died in 1908), it's possible to stroll around and review his work. This walking tour is gratefully distilled from the 2014 revision of *The Buildings of England: Cambridgeshire*, by Simon Bradley and Nikolaus Pevsner. Unfortunately, Pevsner, the original author, dismissed Fawcett as "not a man of much talent". It might be fairer to say that he was a versatile artist who could work in different styles and (probably) within tight budgets.

Start in Emmanuel College gardens, where in 1886-8 Fawcett built a hostel, which fronts on Parker Street. The central range (other architects extended it later) has a slight but extravagant Hughes Hall flavour.

One of Fawcett's earliest assignments was the Cavendish Laboratory (1872-4), in Free School Lane (now Student Services). The University's first major science building, it needed to project a contradictory message: Science



Hughes' Margaret Wileman Building

had arrived in Cambridge big time, but it had ancient roots too. Fawcett solved the problem with an imposing Gothic front, unluckily hard to take in along a narrow street.

Fawcett built his own house in 1868-9 at Number 1 Silver Street, now Ede & Ravenscroft. An early touch of the Arts and Crafts Movement, it gave him a central base.

Nobody was impressed by the ancient dining hall at St Catharine's. In 1868-9, Fawcett gave it a large Gothic bay window, still a feature of Main Court. A century later, the college decamped to modern facilities.

Fawcett switched to Elizabethan red brick for St Catharine's Master's Lodge in 1875-6. A country rectory in

style, it hardly fits its urban site, either in size or style.

Across the road, at the back of Queens', Fawcett's 1886 Friars' Building is Hughes Hall's nightmare doppelganger, cold brickwork, sharp attics and a mishmash of window patterns. Oddly enough, at the same time he designed University offices nearby at 4 Mill Lane (now the Student Registry), with gentler, Hughesian features, like Dutch gables. Shake up the two in a bag, and you might have the Margaret Wileman Building.

Head across the Backs to West Road. From here on, most buildings are private: peer in but keep out. Visitors to the University Library will know the calm green playing field and russet brick of King's College

Choir School, but the actual building is a failure. Fawcett designed it in two tranches, twenty years apart (1877-98), producing a sprawl that is untidy without managing to be quaint. A botched attempt to disguise a central chimney looks like Cape Canaveral in Lego.

Turn away to the comfortable reassurance of 23 West Road, the last house before Grange Road, another 1886 project, now a Selwyn residence. The chimneys are jolly – and a touch familiar?

Beyond the bend in Selwyn Gardens, Number 8 (a private house, remember) was built around 1899. Described as "William and Mary", it exudes a faint whiff of Hampton Court Palace. It is probably Fawcett's most dignified creation.



Queens' College Friar's Building



4 Mill Lane



Emmanuel Hostel on Parker Street

Beyond Newnham village, Fawcett built the Perse Almshouses opposite Fen Causeway. A single storey red-brick range, they were condemned by Pevsner for "crouching" beside the roundabout. In fact the modern vista is an accident, for Fen Causeway was only opened as a relief road in 1938: the location was remote in 1886. The architect was Fawcett, not Foresight.

A few Fawcett buildings are further afield. In 1882, he built "Goldie", the CUBC boat house. It looks like a friendly country

inn, the sort of hostelry with roast beef on the menu. (His earlier boathouse for Caius was recently replaced.)

It's hardly worth the haul up Castle Hill to see his Police Station of 1879, now trade union offices. The yellow brick so popular with Victorians has not worn well, and Fawcett's creation survives incongruously stranded among modern redevelopment.

Time has also been unkind to the parish "institute" that Fawcett designed in 1897 for St Barnabas' church in Mill Road,

a little beyond Hughes Hall. Only a Gothic window looming incongruously over a side street reveals the sacred purpose of this drab box.

Fawcett gave Cambridge one piece of street furniture which everybody sees and nobody notices. A large bronze plaque on the east wall of Great St Mary's, facing Market Hill, commemorates local men who served in the 1899-1902 South African War. Two mournful soldiers in tropical kit stand guard alongside. Fawcett was a keen amateur soldier, a Lieutenant-Colonel in the Army

Reserve. The plaque must have been a labour of love.

Pevsner's brusque dismissal was exaggerated. Maybe Fawcett was tempted by too many styles, leading him to create ambitious structures that did not always "work" in cramped Cambridge townscapes. But Hughes Hall was surely lucky in its first architect: the Margaret Wileman Building represents W.M. Fawcett's best work.

Ged Martin
Honorary Fellow



The Maya Renaissance

When I tell people that I'm studying the Mayas, I'm often asked, "where did they go"? It's a question that is entirely understandable. Everything we hear about these people evokes images of towering pyramids, intricate hieroglyphs, mysterious rituals carved in stone. One could be forgiven for thinking that the Mayas, after achieving extraordinary heights in terms of art and science, had simply vanished. That is why my response often comes as a complete surprise: "nowhere". The Mayas, and all of their 31 languages, are still very much alive.

How did it happen that the descendants of this brilliant civilization – the Greece of the Americas – became so invisible to the rest of the world? The answer: through a policy of cultural annihilation that began with the European invasion half a millennium ago, and continued until well into the twentieth century. As the Americas morphed from a patchwork of interconnected cultures into Europe writ large, the indigenous people were marginalized spatially and ideologically.

Central to this process was a seismic rupture in the indigenous conceptions of nature. For them, the boundary between humans and nonhumans was porous. Men and women could be jaguars, eagles, rainbows and stars. For the newcomers, this was heresy. Two worldviews clashed with tectonic force, and fissured

into deep fault lines where fault was found only among the indigenous people.

As oracles were smashed, temples destroyed, shamans tortured and killed, nature became dumb, and humans numb. Amputated from the cosmos, indigenous worldviews began to disintegrate. Perhaps the most tragic event, for the Mayas, occurred on July 12th, 1562, when the bishop Diego de Landa ordered every hieroglyphic book to be brought to his headquarters in Maní. In the space of a few minutes, the entire corpus of Yucatec Mayan literature was erased from history in a bonfire. Almost. Three codices are known to have survived. Today, they are all in Europe.

Indigenous people remain the most underprivileged in the Americas, and their languages

are more threatened than ever, largely due to discrimination. But slowly a new page is turning. Across the two continents, language revitalization efforts are gradually taking hold. Indigenous literati are starting to write in their ancestral tongues. The discarded seeds of withered philosophies are germinating. These efforts are increasingly gaining state recognition and even sponsorship.

Having lost almost all of their stories to the white-hot flame of intolerance, the Mayas are writing new ones. Like a quetzal rising from the ashes, contemporary Mayan writers proclaim that all is not lost. Indeed, a new, regenerative cycle has just begun. Fundamental to this process is a re-signification of our relation with other species. Last summer, I interviewed thirty Mayan authors, poets and

playwrights. For all of them, the nonhuman world is central to human culture. Through their work, they re-stitch the arteries of significance that connect humanity to nature. The poet, Feliciano Sánchez Chan expressed it this way: "The world is an open book waiting to be read". As humanity wakes up to its ecological responsibility, this new chapter in the Maya story has a truly universal resonance.

Charles M. Pigott

Research Fellow, Hughes Hall
Leverhulme Early Career Fellow,
Centre of Latin American Studies

ABOVE RIGHT

Two Mayan poets: Wildernain Villegas Carrillo (right) and José Manuel Poot Cahun (left) with Charles. It was taken at the Intercultural University of Quintana Roo, where both work.

Developing a joint research agenda

Mixed methods educational research in Southern Africa

Based at the Faculty of Education, Hughes Hall Fellow Sara Hennessy focuses on Teacher Development and Pedagogical Innovation. She recently returned from a week-long visit to South Africa where along with fellow Hughesian Sonia Ilie and colleague Bjoern Hassler, she ran intensive workshops on *mixed methods in educational research and evaluation*.

The mixed methods approach is increasingly popular in educational research. The basic idea is to collect, compare and integrate multiple kinds of (qualitative and quantitative) data in sequence or in parallel – using two or more methods with complementary strengths and non-overlapping weaknesses. This approach helps to strengthen the reliability of data and the validity of the findings and recommendations. It also broadens our understanding of the processes through which programme outcomes and impacts are achieved, and how these are affected by the context of implementation. It allows one to explore or explain a phenomenon holistically from different perspectives.

The trip, which took place in March 2017, was funded by Alborada and co-organised with Sara’s host and co-investigator Dr Jacqueline Batchelor, Senior Lecturer in Mobile Learning at the Department of Science and Technology Education, University of Johannesburg. It started with a hands-on 2 day workshop, which included participants’ own development of research designs along



with discussion of issues concerning design, data collection and analysis. Interest in the workshop significantly exceeded expectation, and included staff and graduate students across four higher education institutions (Universities of Johannesburg, the Witwatersrand, Pretoria, and South Africa), and three members of the research team at the Gauteng Department of Education (GDE) who impressively took two days out of their schedules to upskill themselves in the area of mixed methods.

During the rest of the week Sara and her colleagues

developed ideas for joint collaborative research with the University of Johannesburg, assisted graduate students in developing their own projects, and met with both GDE and Department of Basic Education at the Ministry. They were interested in ongoing input, especially in terms of developing research capacity to evaluate their mobile technology initiative.

To conclude a successful trip, the visiting group attended the “Teachers Upfront” twilight seminar for teachers, where Bjoern presented work carried out jointly with Sara in Zambia (The OER4Schools Professional

Learning Resource – www.oer4schools.org).

Sara commented: “We hope that through the initial research exploration and capacity building activity funded by Alborada, we will attract further funding to execute joint collaborative research (using mixed methods), develop further appropriate research capacity, and promote academic excellence in Southern Africa.”

University Challenge '76

As remembered by Jane Murphy MCR President 1975/1976, with reminiscences (*italics*) from Mike Metherell, a member of the Hughes Hall team

As MCR President in 1975, one of my first tasks was to sift through a mass of unopened correspondence identifying anything important. One letter stood out: an invitation for Hughes Hall to participate in University Challenge! We were very close to the acceptance deadline, so with haste I called everyone together and said that we needed to act swiftly to secure our place.

I accepted immediately, worrying later about who would be in the team. As with anything one tries to organise requiring volunteers, a large number of people said, 'Great, go for it!' but only a tiny number actually wanted to be involved. The general consensus was that as student president I had to be, but I pointed out that my brain is not efficient in quick fire situations, however if push came to shove, I would do it if we could not otherwise find enough folk to field a team.

The same people who offered to be in the play that Sheila Tidd-Pratt and I co-wrote, 'Darling I Love You Terribly', who would always be there to help with anything and everything, were also the students who were sweet talked into becoming The Hughes Team: Mike Metherell;



Mick Perry; Martin Janes and Sheila Tidd-Pratt. What a relief it was to send off their names and not have to include mine! Granada TV informed us that, on The Big Day, 23 January 1976, a coach would be sent to pick up supporters, arriving at Hughes at an ungodly hour to get us to Manchester. *The team members travelled separately by train to Manchester and in reception at Granada Studios I spotted Coronation Street's Ann Kirkbride.*

Travelling with me on the coach were: my fiancé, Peter, whom I married as soon as I left Hughes and Tony, Sheila's undergraduate boyfriend from Emmanuel. Another significant person was Joe Nutman whom I had met

at the start of the first term. It was he and I who went on a reconnaissance and discovered that there was no College bar and he and I who decided to fix that problem PDQ.

I had learned early on that if you wanted to get ahead in Cambridge then sherry drinking was crucial, especially in supervisions where kindly tutors always had bottles of the 'universal panacea' available, so it was the obvious choice of beverage en route to the television studio.

When we pulled into the Granada car park we spotted a coach from Oxford. Our spirits sank. 'That's torn it!' said

someone, as if in an Ealing Comedy. However as we filed from our coach, we overheard a rival student hiss to a friend, 'Oh NO, it's CAMBRIDGE!!' from that moment we walked tall. *'After a briefing from the production staff and lunch in the canteen, where the actor Philip Madoc was queuing with a tray, the teams rehearsed, with the producer asking questions. Bamber Gascoigne did not show up till the actual recording which took place later. He changed his shirt and tie for each round to look as if it was taking place at a different time, but successful teams completing three rounds, could apparently appear on TV three weeks running in the same clothes.'*



FAR LEFT

University Challenge – Hughes Team

LEFT

En route to the TV studio

ABOVE

Bamber Gascoigne, the original quizmaster

Peter with his Asahi Pentax SLR camera, (serious kit back in the day) planned to infiltrate the studio floor taking many epic shots. Sadly this idea was thwarted by a fierce floor manager who informed him that all shots in the studio were absolutely forbidden. He did, however, manage one photo of Bamber Gascoigne when their backs were turned!

'The University Challenge set was squeezed into a narrow space next to the standing set for the daytime drama, 'Crown Court' (1972-1984). Bamber's desk and the manually operated score board were at the far end. The team desks stood side by side with a camera pointing at each, and between those an announcer, with a lip mike, crouched in a black curtained booth ready to say, 'Hughes Hall, Metherell!, if you buzzed...and yes, I got a starter!'

We were asked for our College scarf; crest and mascot, all

needed on set! At that point Hughes had none of the above so we knew that this was something else that had to be addressed immediately when we returned to Cambridge. The famous, and much admired scarf of today was the result, co-designed by me and a couple of other students.

Our team members were all exceptionally nervous and feeling faint in the heat from the lights. Pitched against Lampeter, this was better than the Oxford option. *'At one point Hughes Hall seemed to have 900 points, the highest score ever recorded, but sadly this was a mistake and the person changing the numbers had messed up!'* However, sadly nerves claimed our gallant team and despite a brave showing we were beaten, ending our short moment in the spotlight. *'Lampeter were knocked out in the next round by Oxford who went on to be that year's champions I believe.'*

We treated the team like the heroes they were, nevertheless and returned to College proud to have been part of an iconic TV moment. We were the first Hughes team ever to have competed in the show and we assumed that over the years many other teams would follow, casually wearing their newly designed scarves and flying the flag for what we all know is the very best College of all.

Imagine my disappointment when decades later I was told that there had been no other Hughes teams, in all those years, none at all. I have no idea why, but I hope this omission will be rectified before long. My word did we cheer for our team in '76 and to this day I am deeply proud of their heroic failure!

—
Hughes alumnus Bobby Seagull (PGCE 2014 Mathematics) is on the case. Now a PhD student at Emmanuel College he was

captain of the Emmanuel College University Challenge team that made the semi-final this year, which according to the BBC was "the greatest face-off of all time". He has been involved in running the University Challenge trials for Hughes for the past two years. This year our College team were invited for the BBC auditions, but sadly didn't make the TV recordings. Bobby commented: "We at Hughes are one of the only Oxbridge Colleges not to have been selected in the Paxman era since 1994 and the producers say that they are keen to get these Colleges on the show. So if we can produce a good enough team, I believe that we will get selected. We may have some hidden Eric Monkman's at Hughes!"

ALUMNI NEWS

Updates from some of our 6500 alumni around the world

PUBLICATIONS/ACADEMIA

Jian Wei Aw, BA (2015) Law

Jian Wei has received the Distinction award in the recent 2016 Singapore Bar Examinations for outstanding performance in the subject of Family Law Practice. The award recognises the top performers in the Bar Examinations, and is awarded only to a select handful of candidates who have demonstrated exceptional talent in the respective subjects tested in the Bar Examinations.



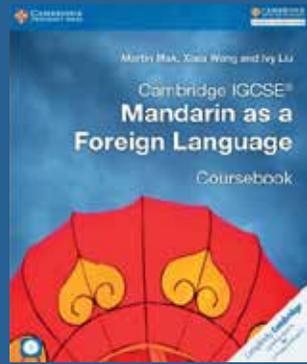
Megha Agrawal, PhD (2011) Engineering

Megha is currently a Research Fellow at Imperial College London, and was recently selected as the youngest and only female mentor invited to speak at the 'INSPIRE' program - offered by the Department of Society and Technology at the Pt. Ravishankar Shukla University in India. Addressing the students at the concluding session, Megha advocated for more young school children to pursue STEM subjects and was honoured to be standing on the podium as their role model.



Martin Mak, MPhil (2010) Education

Education alumnus Martin Mak has recently co-authored the *Cambridge IGCSE; Mandarin as a Foreign Language* course book. The textbook, which helps students develop language skills, is available through Cambridge University Press.



Naomi McGovern, PhD (2006) Medical Sciences

Naomi McGovern has recently returned to Cambridge on a Sir Henry Dale Fellowship, awarded by the Royal Society and Wellcome Trust. Naomi is working in the Department of Pathology, furthering her research on a specialised type of macrophage, called a Hofbauer cell. This is the first immune cell type to appear on the foetal side of the placental barrier during embryonic development, when it is thought to have an important role in protection against transplacental infection.

BUSINESS

Marco Donzelli, MBA (2009) Business Administration

Marco was recently appointed as CEO of HLB International, one of the leading global

accountancy networks. Marco is excited to be taking up his new position and looks forward to working with member firms on the next phase of HLB International's development.



Luka Radovic, MEd (2007) Education

Since graduating from Hughes Hall with a PGCE in 2006 and a Master of Education in 2010, Luka has taught Mathematics at several top secondary schools, both in the UK and around the world. He has now launched his own tutoring company, Tesla Tutors. For more information visit www.teslatutors.com.



Shah Siddiqi, MB BChir (1982) Clinical Medicine

Shah came to Hughes Hall after preclinical studies at St. Bart's and relished the opportunity to play first class cricket at Cambridge University. After medical school, Shah embarked on a Neurosurgery residency and Spine surgery fellowship at the University of Toronto and today runs a busy practice as an Assistant Professor of Clinical Neurosurgery in Houston.

Fenner's and Hughes Hall are still very close to Shah's heart and he would be interested to hear about any prior or subsequent first class cricketers from Hughes Hall.



Faran Mahmood, MPhil (2012) Engineering

A project management practitioner by training, Faran is working as a Country Fellow for DFID and USAID-funded Making All Voices Count Programme where he led his team to roll-out a tech4gov based solution for electoral accountability in Pakistan. He is also engaged as a strategy consultant for the USAID's olive valley project which aims to attract million-dollar investments in the olive sector. He works as an infrastructure expert for the daily Express Tribune (local partner of Intl NY Times) and is a regular critic of the \$62B China-Pakistan Economic Corridor initiative. His published work can be accessed at: <http://tribune.com.pk/author/5570/faran-mahmood>.

Arunima Takiar, MPhil (2000) Economics

Arunima has recently started her own business called *What's The Best Word*, which is a writing, editing and proofreading outfit. Arunima is also an avid writer and frequently composes her own poetry.

Jeffrey Glover, MPhil (1980)
International Law

Jeffrey is now based in Santa Monica, California, where he established the worldwide legal practice WaveCrestLaw & Consultancy. The practice, which specialises in Media and Entertainment law, was recently awarded two prestigious LA 2017 Awards from the Los Angeles Awards Committee and is on the cutting edge of New Tech, having acquired clients such as Hyperloop Transportation Technologies and Ceres Inc.

Hugo García Larriva, LL.M (2013) Law

Hugo has been appointed as ICC YAF (International Chamber of Commerce Young Arbitrators Forum) Representative for Ecuador, Latin America. The Court of International Arbitration of the International Chamber of Commerce is the biggest and most prestigious Arbitration Centre worldwide. More information: <https://iccwbo.org/media-wall/news-speeches/icc-announces-new-young-arbitrators-forum-regional-representatives/>

ARTS

Philip Massey, PGCE (1991)
English

Last year Philip played Pontus Pilate in the 2016 York mystery plays in the Minster, amassing a staggering 41, four-hour performances in 6 weeks, for which he received 4 stars from both the Observer and the *Guardian*.

GENERAL

Dave Hemsley, PGCE (2002)
Physics

After being hours away from dying from pneumococcal meningitis in August 2015, a couple of days in an induced coma, a week in intensive care and then a long rehabilitation he's now back working as Head of Science in a school. More importantly, he has decided to push his fitness to prepare for a world first White Collar Wrestling event with Preston City Wrestling in November 2017 for charity. He will perform against a professional wrestler and already lost 2.5 stone. His advice? Live life!



Lynn Clarke, MSt (2006)
Jewish Christian Relations

Lynn serves as the volunteer President of the West Virginia Interfaith Refugee Ministry. This is an organisation of community leaders of many faiths, including Christians, Jews, Muslims and Unitarians, all working together, to assist Episcopal Migration Ministries (part of the Episcopal Church USA) and the West Virginia Episcopal Diocese as they partner to open a new refugee resettlement office in Charleston, West Virginia, USA. The Ministry expects to welcome approximately

30 refugee families to their community per year starting in September 2017. You can find and follow WV Interfaith Refugee Ministry on Facebook.

Seema Yasmin, CGCM (2005)
Medical Sciences

Seema trained in journalism at the University of Toronto in 2013 after serving as an officer in the US Epidemic Intelligence Service where she investigated disease outbreaks. She joined the Dallas Morning News in 2014 covering Ebola, Zika and other epidemics. Her reporting has earned her an Emmy award as well as accolades from the Center for Health Journalism and the Pulitzer Center on Crisis Reporting. Yasmin has recently been selected as a John S.

Knight Journalism Fellow at Stanford University. She will join the university in September and research strategies to improve reporting during public health crises such as epidemics.

WEDDINGS AND ENGAGEMENTS

Julia Hughes, PGCE (2007)
Geography

Julia currently works at Westminster School as Head of Geography. She and her husband Douglas Foster were married in the Lady Chapel, Westminster Abbey on Saturday 22nd October. Julia has kept her own name – once a Hughes, always a Hughes!



WE PAY TRIBUTE...

Professor Sir Peter Mansfield, Nobel Prize winner and Honorary Fellow of Hughes Hall

Passed away on 8 February 2017, aged 83

Having left school at the age of 15 without qualification, Sir Peter Mansfield FRS was a champion of adult access to education, which Hughes Hall shares through its commitment to mature student entry for Cambridge Tripos study. Graduating at the age of 26 after taking A-levels at night school, he pursued research in spectrometry, developing the MRI scanner as a tool for body imaging.

MRI scans generate 3D images of the body's internal organs without potentially harmful X-rays by utilising strong magnetic fields and radio waves. Sir Peter was credited with further developing the technology, showing it can be mathematically analysed and interpreted, creating scans that take seconds as opposed to

hours and generating much clearer images.

In 1978, Sir Peter ignored warnings he could be putting himself in danger and became the first person to step inside a whole-body MRI scanner so that it could be tested on a human.

Professor of Physics at the University of Nottingham, he was knighted in 1993 and won the Nobel Prize for Medicine in 2003. In April 2005, he formally inaugurated Hughes Hall's new Fenner's Building, as the inscription in the Fenner's entrance hall records.

Dr Anthony Freeling, Hughes Hall President commented "If ever there were a role model for mature undergraduates, it is Sir Peter. From failing his 11-plus and leaving school



at 15, his academic career culminated in the Nobel Prize. He was a loyal member of the Fellowship, coming to our Commemoration Dinner last year, even though he was already frail, as he had done to many previous ones. We shall

miss him, but remember the legacy he has left the world."

Dan Vickerman, notable alumnus and rugby great

Passed away on 18 February 2017, aged 37

Born in South Africa, Dan Vickerman moved to Australia at age 21 and went on to make 63 test appearances for his adopted nation.

Dan studied Land Economy at Hughes Hall in 2008 and it was here that he became a part of a small tight-knit community. The Land Economy Class of 2008 commented: "As a

small year group, many of us had the pleasure of working with Dan in tutorials or during group work, benefitting from his thoughtfulness, humour and leadership no doubt drawn from his time on the rugby pitch and gracefully brought into our department in Mill Lane. He shall be missed, and his fellow Land Economists of

'08 send their thoughts and condolences to his family".

Dan captained Cambridge University Rugby Union Football Club (CURUFC) in 2008 and 2009 and was described on CURUFC's website as "an uncompromising and inspiring leader, who was absolutely central to the 2009 Varsity Match success".



Richard Berg Rust – Development Director, Fellow, friend to all

The College's Development Director, Richard Berg Rust sadly passed away on 11 April 2017, aged 54

All who knew Richard will have basked in his zest for life. His creativity and drive transformed the development and communications activities of the College during the nearly four years he worked at Hughes.

Following an MA in Politics at Durham University, Richard began his career in public relations and marketing, before his appointment as Director of Fundraising and Public Relations at Cambridge University Veterinary School (1990). Here, in the early days of University fundraising, he led the £1m campaign to build a new Animal Cancer Treatment Unit, and then went on to direct a variety of development and cultural campaigns, including those of the Peninsula Medical School Foundation (Exeter University), Beamish Museum and the

Northumbrian Association, to which he was appointed first Chairman in 1997.

Before joining Hughes Hall in 2013, Richard held the joint roles of Development Director at the Theatre Royal and at Dame Allan's Schools in his home city of Newcastle upon Tyne.

Richard was a key driver in the fundraising for the many developments that make Hughes the College it is today. Gresham Court stands as a practical remembrance of his efforts and the symbolic gates and bike-store screens reflect his vision of Hughes, to be visible and welcoming to all who are interested in the College.

Also during his time at Hughes, Richard maintained his interest in Northern English history and

culture and set up the *Northern Literature and Culture Lecture series* which hosted Dr Richard Gravil reflecting on 'Where was Wordsworthshire?', Terry Eagleton on Trevor Griffith's 1975 play 'The Comedians', and Professor Stephen Regan reflecting on Basil Bunting and his greatest poem 'Briggflatts'.

One of his legacies is the re-designed version of this magazine, which he was Editor of for three years. He believed it was an important tool to bring a piece of 'Hughes' to our many College members who are spread out over 116 nations.

Richard was an integral member of the Hughes community and a friend to so many Students, Senior Members, Alumni, Donors, Visitors and Staff. He will be dearly missed.



Roy Helmore CBE, Life Fellow and staunch supporter of the College

Passed away on 11 May 2017, aged 90

Roy Helmore was Principal of Cambridge College of Arts and Technology (CCAT) from 1977 to 1986, a forerunner of what is now Anglia Ruskin University. Roy fought tirelessly to establish and defend CCAT as a recognised provider of Higher Education services and in 1980 was honoured with a CBE. The Helmore Building, which sits at the very heart of its Cambridge campus, is named after him.

In 1982 he became a Fellow of Hughes Hall and was an immense help to the

President at the time, Desmond Hawkins, and the Vice-President, Howard Bradley.

They were engaged in expanding the College and in convincing the University that it was worthy of full College status. He was an extremely popular Fellow, who worked hard to present careful argument and provide sound advice to the Fellowship at the time, and was instrumental in making sure the College moved forward at a tricky time for Hughes.

During his time at Hughes he was the Chair of the Library Committee and the Gardens Committee. Roy, together with a group of Fellows reshaped the gardens around the old buildings to create a garden where students could study quietly or enjoy a celebration together surrounded by greenery and blossom.

In 1994 Roy became a Life Fellow of Hughes Hall, and in 2008 became an Honorary Fellow of Anglia Ruskin.



Roy was, among his many talents, a very talented water-colourist.

SPORT

Acknowledging our sporting achievements

It has been another tremendously successful year for sports at Hughes. We celebrated the achievements of our many sportsmen and women with a special Sports and Societies dinner on Friday 5th May.

This year, eight Hughesians received Hawks' Club Awards. Extremely prestigious, the Hawks' Award scheme acknowledges academic as well as sporting excellence and is normally given to sports men and women who have competed for the University and in sports eligible for Blues and Half-Blues. The Hughesians are Thorbjorg Agustsdottir – fencing; Jodie Chalmers – dancesport; Alisha Cramer

– fencing; Justas Dauparas – athletics, javelin throwing; John Glasgow – equestrian; Jessica Hunt – basketball; Lucy Miller – fencing and Lance Tredell – rowing.

Hughesians also excelled at both University and College level in a variety of sports. The President said at the Sports and Societies Dinner: "All who compete at a high level in any sport at Cambridge are demonstrating their ability to achieve both academically and in another field at the same time. This multi-tasking is deeply impressive and something that a future employer will value exceptionally highly. Hughes Hall congratulates you all."

Racing ahead

Cambridge Yacht Racing Team wins Varsity Trophy

The Cambridge Yacht Racing Team, including two Hughesians Alex Randall (Tactics and Navigation) and Svyatoslav Kechyn (Main) have won back the trophy from Oxford this year with a win in April. The team, captained by Hughesian Alex Randall raced out of Portsmouth

and managed to secure the victory to become the 2017 Varsity Yacht Race Champions. Alex commented: "I am incredibly proud of our team this year. Each and every team member gave it 110%, and in such a tight regatta, that extra 10% made all of the difference."



Left to right: Ben Ruble, Lance Tredell, James Letten, Patrick Eble and Henry Meek

This year we continued our distinguished tradition of a great representation in the Varsity Boat Race, with five Hughesians in the Men's crew

Crowds lined the Thames on 2 April as Cambridge went head to head with Oxford for the 163rd Boat Race. This year, five Hughesians were in the Men's crew and the excitement on the banks, at Hughes and around the world was electric. Ben Ruble (Bow), James Letten (3), Patrick Eble (6), Lance Tredell (7, CUBC President) and Henry Meek (Stroke) made up more than half of the Cambridge blue boat. We followed their progress during the lead up to the race and heard from Lance on his pre-race thoughts in our Humans of Hughes Hall feature (@hugheshallcam on Instagram).

On race day, both Oxford and Cambridge had a good start and rowed consistently throughout the race. We saw some strong

rowing from the Cambridge crew with our men making great strides to keep up with the Oxford crew that consisted of three Olympians and started the race as favourites.

Despite an incredible fight throughout the race by our Cambridge crew, Oxford managed to cross the finish line ahead of Cambridge by a quarter length (4 seconds).

We are so proud of our Hughesians and the Cambridge crew for their tremendous effort.

A year in review:

Peta Blundell (MCR President 2016/17) perfectly sums up College Life

During our matriculation dinners, our President Anthony Freeling chooses a theme that he thinks is topical and relevant to the diversity of subjects that Hughes students pursue. When I arrived, the subject was Big Data. I couldn't help feeling a little sceptical – it sounded too idealistic, too structured to think that it would happen across a group of Hughes students who would each want to sit down and consider the legal, business, educational, medical, or sociological perspectives on the topic. And yet a year later, we found ourselves doing exactly that. We – an Australian law student, an American studying European politics, an English French teacher, a Canadian Engineer, and an Indian studying English Literature – spent Thanksgiving spontaneously debating the implications of Big Data on our privacy well into the night. But really, that was just a typical Thursday evening at Hughes Hall.

What then, would a typical day look like? It starts early – in the winter, well before sunrise – with our sports men and women rising for training. The early starts have certainly paid off. Of nine men representing Cambridge in the Boat Race, five were from Hughes. The winning try-scorer at Varsity Rugby, the captain of the victorious sailing team, fencers, dancers, footballers... all were Hughesians. At the college level, the netball team moved up a division, and rowers won the Michell Cup.

While we still can't start early enough to catch the PGCEs or Medics before they dash off to placements, for those of us who 'only' have 9am lectures, breakfast at Hall has been a much-loved addition to College life. We really are spoilt, with a mouth-watering selection of smoked salmon and poached eggs on sourdough, freshly baked pastries and homemade yoghurt as regular features on the menu. In the spring, the view from Hall to our superb new accommodation block, Gresham Court, is broken only by the flash of white and red of cricketers bowling on Fenner's.

Throughout the day of lab work or lectures, the College bustles. With the library window open, you can frequently hear the tinkling of a piano or the sigh of an erg (or even both at once). The Pfeiffer room transforms by the hour – a staff tea switches into a supervision, a business group project becomes a board game evening, an MCR meeting melds into a movie night. Tea and Cakes is still firmly entrenched in the rhythm of the College – so much so, that a Fresher has insisted Sunday be renamed 'Cake-day'.

By evening, it is time to dress up for Formal. In previous years, I have struggled to choose a favourite themed event, as the College puts on a fantastic spread for St Patrick's Day, Burns Night and Halloween, to name but a few. Then there are the annual dinners



Peta Blundell (right) hands over to incoming MCR President Harry Holkham at a special handover hall in April

(Charnley Law, Boat Club, Zimmern Medical...), which are such lovely opportunities to welcome alumni and guests back to Hughes. But this year, the LGBT formal was easily the highlight. Technically, we are mature students, but a Harry Potter theme was truly magical for those of us still kids at heart!

These evenings illustrate that Hughes truly is a community, and one that I'm immensely proud to be a part of. We work

with and serve each other – sometimes literally, when the catering staff who have served students dinner then come to a bop, and are served by those same students working behind the bar. I cherish my time at Hughes as a student, and look forward to our reunions as alumni – wherever in the world they may be!

Peta Blundell
MCR President 2016/17

Emily Jane Pfeiffer (née Davis) 1827-1890, poet

The *Oxford Dictionary of National Biography* pays tribute to individuals who have ‘shaped British history and culture’. Emily Pfeiffer, one of Hughes Hall’s earliest benefactors, is among those celebrated but it is as poet rather than philanthropist that she achieves the accolade of a personal entry in *ODNB*.

Encouraged by her father – and notwithstanding restricted formal education or straitened circumstances – she published her first book of poems in 1842, aged fifteen, followed by eight further volumes between 1870 and 1890. A copy of a collected edition prepared by her husband was presented to Cambridge University Library in 1880. Keen to publicise her poems and their dominant theme, she also published in periodicals, mainly *Contemporary Review* and *Spectator*. The sonnets, especially, were generally well received by the contemporary intellectual elite, including poet and critic Algernon Swinburne. Reviewers praised her for expressing the ‘evolutional idea’ and ‘grappling with speculations of modern science’, as in the surprisingly modern sonnet *Broken Speech*:

Words, pregnant words, but
only parts of speech
As yet, curt utterance such as
children use,
With meanings struggling
through but to confuse,
And hinted signs which soar
beyond our reach.

Occasional negative criticism tended to focus on the opinion that the occupation of poet is ‘unwomanly’, a viewpoint typical of those targeted by Emily’s poetic mission: to promote female emancipation.

“

She conceived herself as bard, or socio-cultural prophet, her poetry, even the sacred sonnets, as instrument of protest against female disempowerment.

She conceived herself as bard, or socio-cultural prophet, her poetry, even the sacred sonnets, as instrument of protest against female disempowerment. However, all is not ‘dark night’. Amidst the ‘hapless hostages’ blighted by ignorance and ‘sin foredoomed’, star-like, women begin emerging – and not just her famed literary ‘sisters’ eulogized in individual sonnets. Emily advocated freedom for women of all social classes and in all aspects of life. In her essay, *Women and Work* (1888), she bases her case on six months’ research of medical and pedagogical evidence and argues *pro* and *contra* female equality while specifically de-bunking taboos about intellectual exertion producing over-pressure, nervous fatigue and infertility in females – sometimes wryly, as when charging ‘hierophants’ with ‘keeping women pot-bound’. Interestingly for us, she consulted Dr Sophie Bryant,



Emily Pfeiffer, etching by Seopold Sownestam, 1881. Frontispiece, in *Emily Pfeiffer, Under the Aspens: Lyrical and Dramatic* (London: Kegan Paul, Trench, & Co., 1882). Classmark: XIX.50.90. Reproduced by kind permission of the Syndics of Cambridge University Library

one of our College’s first lecturers, and other leading educationalists involved in planning and founding Hughes, primarily, Misses Beale and Buss and Miss Clough, principal of Newnham. And fortunately, Emily’s husband, Jürgen Edward Pfeiffer, London tea merchant and briefly mentioned in Emily’s *ODNB* entry, shared her commitment, bequeathing most of his

wealth (£60,000) ‘for charitable and educational purposes in favour of women’. Their equal partnership in philanthropy and furthering the social position of women is recorded in the brass plaque in the Wileman Building, the building they helped fund.

Jean Lambert
Fellow

A unique and special Hughes Hall

Generous gifts from Keith McVeigh

For the past twelve years Hughes Hall Fellow Keith McVeigh has contributed to the aesthetics of the College, ensuring residents and visitors leave with a lasting impression.

Keith started to donate paintings to Hughes Hall in 2005 when he presented Quinlan Terry's linocut 'Kingswalden Bury' which hangs at the end of the Peter Richard's Room.

In 2009, as a tribute to his friend and law colleague, Frank Dawson (Fellow 1986-2007), he donated the wash and line drawing of Dorelia John [c.1907] by Augustus John which hangs

in the upper library. The plaque states that this is given to honour Frank's memory.

Albert Irvin's screenprints (Star I and Star II) which hang outside the library in the Pavilion Atrium were donated in 2014 and recently an oil by Elinor Bellingam-Smith 'Essex Roadside' was presented in 2016 to hang in Gresham Court.

Keith has also made notable contributions to our College gardens which can be seen in Chancellor's Court (originally an orchard) and most recently in both the Fenner's border which he landscaped (and to which he donated the shrubs) and, latterly, the gravel garden with



Quinlan Terry's linocut 'Kingswalden Bury'

their teak benches and the long walk behind the Pavilion which is now a haven for birds and bees from spring to autumn.

Keith commented: "The gardens are the first impression visitors and members have when approaching the College and paintings stimulate the eye as one moves around inside

the various buildings. I wanted to contribute something that can be overlooked sometimes as we strive to increase our endowment to provide more accommodation and bursaries for our students. Something extra that will provide a fully rounded College experience and mark Hughes Hall as rather unique and special".

THE HUGHES HALL GARDEN

VIBURNUM OPULUS ROSEUM 'SNOWBALL'

This grows well in humus-rich, well drained soils as here in the Lime tree walk behind the Pavilion Room and is a celebration of Spring. It is a large, popular, deciduous specimen shrub that blooms in May and June. It is probably the oldest known garden Viburnum since it was recorded in the 16th century as 'Sambucus Rose' and it is also called the Guelder Rose, after its origins in Gelderland, Netherlands.

The branches of this vigorous shrub are covered with large snowball-like groups of white or pale green sterile flowers in dense, rounded double clusters

about 3" - 4" in width which last from 3 to 5 weeks. The fresh green leaves become reddish in Autumn and may be affected by a leaf spot.

These ornamental blooms are very showy and can be cut for display lasting remarkably long indoors.

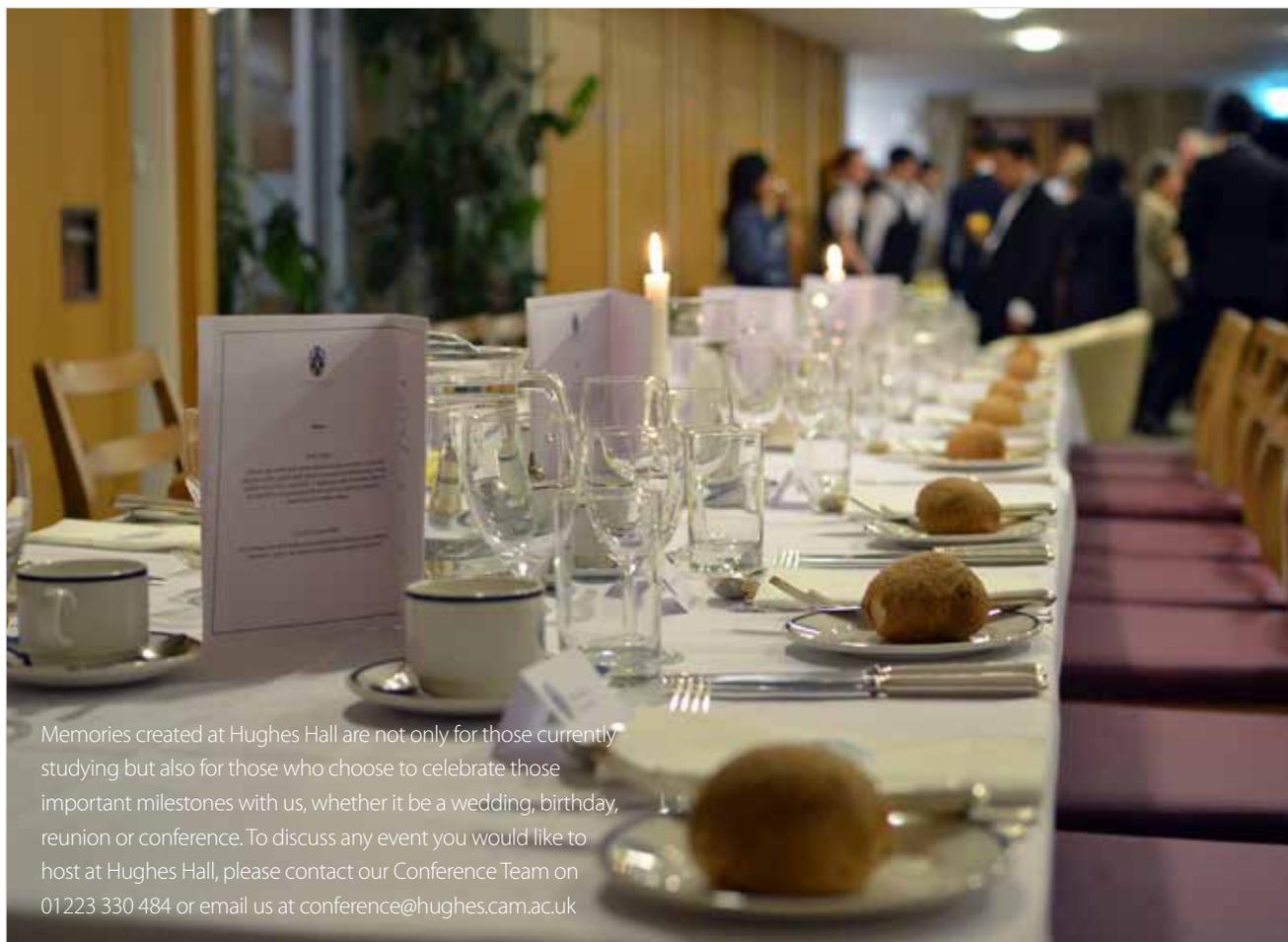
This large, bushy shrub is a hardy perennial and can be pruned or left to mature. It has a spreading growth habit and, if left unpruned, this Viburnum will grow to a height of 15' and a spread of 15' to provide profuse flowering. However, it is usual to prune to 6' tall

and 8' wide but the minimum should be 6' tall and 5' wide to ensure blooms. Wait until the flowers have faded and prune in early summer. Cut the branch below the bloom to 1/4" above a pair of leaves. At the same time, it is wise to thin out the centre of the shrub which will improve the air circulation. Remove suckers and any dead leaves from around the base whenever they appear throughout the year. If the bush becomes scraggly with age, it can be pruned back to 6" from the ground but limit this radical treatment to no more than once every 5 years. They respond best with



occasional pruning and this will benefit their shape and stimulate foliage'.

Keith McVeigh
Fellow



Memories created at Hughes Hall are not only for those currently studying but also for those who choose to celebrate those important milestones with us, whether it be a wedding, birthday, reunion or conference. To discuss any event you would like to host at Hughes Hall, please contact our Conference Team on 01223 330 484 or email us at conference@hughes.cam.ac.uk

UPCOMING EVENTS

Alumni Summer Garden Party

24 June 2017

Oxford and Cambridge Club Reception

27 July 2017

Ogden Dinner

15 September 2017

Alumni Weekend Event

23 September 2017

Oracy Conference

7 October 2017

Zimmern Lecture and Dinner

23 November 2017



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EDITOR: AGNETTA LAZARUS, IN MEMORY OF RICHARD BERG RUST
DESIGN & PRODUCTION: CANTELLDAY.CO.UK
